cinderella complex-my view and analysis of it-with backing by various Cinderella stories-and cultural norms.
The "Cinderella Complex" is the largely repressed attitudes and fears that keep women from the full use of their minds and creativity forcing them to wait for something or someone external to transform their lives (Colette Dowling, 1981). Most modern adaptations of fairy tales, as well as original versions, place negative gender expectations on women. Perrault's Cinderella provides an example of how the heroine of the story must be "rescued" by a man of princely matter and helped by outwardly forces to achieve recognition and respect. Its story revolves around the assumption that women should be "beautiful, polite, graceful, industrious, obedient, and passive" (Karol Kelley 649). Cinderella operates as a patriarchal instrument, producing and nurturing a psychological dependence in women.

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...Continuing with last 115 out of 822 Size (words) ... ways and childish chants under mind her ascribed power. Whenever a female character of power is placed in a fairy tale such as this, she is either said to be wicked or foolish (Keller 651). The wicked stepmother in Cinderella abuses the power

Though the Cinderella Complex is said to increase with age, many young women today are derailing the concept all together. Recent feminist perspectives on Cinderella stories have lead to the deconstruction of the dependent woman, and has broken ground in the construction of an independent, active, woman. The Cinderella Complex, attained from implications of vast Cinderella variations, denounces women as overtly dependent beings who cannot function without a man in their life.
Cinderella complex—my view and analysis of it—with backing by various Cinderella stories—and cultural norms.