Beyond Tolerance: Moving Towards Advocacy
MUSG Diversity Conference Schedule
Alumni Memorial Union - AMU

Registration
9:00-9:30am (will continue through the first workshop session)
Located on the 2nd floor of the Alumni Memorial Union

Opening
9:30-10:00am (Coffee and pastries provided) AMU 227

Session One
10:00am-10:50am
** Workshop Repeated

1. **Capoeira**: A workshop on the art of Brazilian martial arts and dance. AMU 163
   **Presenter: Estagiario Mico**
   Estagiario Mico is a great source for knowledge, music, and general conversation about Capoeira. He has been doing Capoeira for almost 9 years and lives and teaches in Miami. The session will be about the history and meaning of Capoeira. It will cover how Capoeira was a form of resistance by the slaves in Brazil. There will also be music and a demonstration.

2. **Hurricane Katrina: A Man-Made Disaster** – AMU 252**
   **Presenter: Stephanie Treffert**
   I am a sophomore in the College of Health Sciences. I am a biomedical sciences and philosophy major. I am the president of MARDI GRAS: Making A Real Difference In the Gulf Region and Area Surrounding. As a Hurricane Katrina evacuee to Marquette, my commitment to the survivors of Hurricane Katrina is deeply rooted in my faith and passion for social justice. After starting the organization, I and many fellow Marquette students have tried our best to open our community’s eyes to the systemic oppression and corrupt institutions which prohibit growth in the Gulf Region.
   
   **Sketch:** In the aftermath of Katrina it is hard to ignore how certain populations have been demonized, victimized, and ignored in the recovery process. A look at the lower 9th ward, a primarily black, home-owning community, shows many of the injustices experienced in New Orleans. New Orleans can serve as the shining example of what not to do. They have allowed the rich, elite class, which is primarily white, to take over the city. I think that this presentation will shed light on the socioeconomic issues based on race that plague not only New Orleans, but our entire country. (Visual presentation)
   
   **Track:** Social Advocacy, Systematic Oppression, Service

   **Presenters: Jazmin Brantley and Angela Schnell**
   
   **Sketch:** Join Jazmin and Angela as they work to explore the culture of racism and its effect on society’s standard of beauty. The influence of mainstream media, racism, explicit rules and implicit values of the dominant white culture can shape our notion of the standard of beauty in a way that is damaging to some not in the dominant culture. (Visual presentation)
   
   This presentation features a screening of *Media that Matters:*
A Girl Like Me: A youth documentary by high school student Kiri Davis. Davis conducted a series of interviews with African-American female youth regarding the standard of beauty imposed upon them by society and how this affects their self-image.

Slip of the Tongue: “What is your ethnic make-up?” Slam poet Adriel Luis, applies images to his poem Slip of the Tongue, in which he talks about self-image, the corporate standard of beauty, and ethnic identity.

Tracks: Family & Society, Gender, Women, Racial Justice

4. Agent of Change: Feminism and the Language of Oppression – AMU 313

Presenter: Kerida O’Reilly
Kerida O’Reilly is a sophomore in the Physical Therapy program at Marquette. She is the co-chair of J.U.S.T.I.C.E. and a student coordinator in the Service Learning office. Kerida also worked on the Vagina Monologues, both last year of campus and this year in the on campus symposium.

Sketch: Language can be an integral part of becoming an agent of change. The words we use and how we use them can either contribute to or stop oppression and violence. This workshop will use a feminist lens to look at oppressive language used today, and how we can use language to create change

Track: Feminism, Gender, Women, Language

5. WYSE: Women and Youth Supporting Each Other – AMU 305

Presenters: Evelyn Rodriguez (Executive Director/Founder/Former WYSE Mentee); Victoria Moy (Recruitment Director/Founder); Amanda Lloyd (Budget Director/Founder); Jessica Kingdon (Community Director/Founder); Melissa Harvey (Curriculum Director/Founder)

Sketch: Women and Youth Supporting Each other, otherwise known as WYSE is in its first year at Marquette University. We pair college women with middle school girls to act as role models and friends. Our mission is to provide middle school girls with the resources and support necessary to make informed decisions about relationships, sexuality, and their futures and create community change. This workshop will discuss why programs like WYSE are needed in an inner city community. Different issues minority adolescents living in a low-income community face. It will discuss how WYSE approaches these issues and why it works. Further, it will discuss the WYSE branch at Marquette and experiences from WYSE branches in different parts of the country. (Visual presentation)

Track: Feminism, Gender, Women

Session Two 11:00am-11:50am

6. Hurricane Katrina: A Man-Made Disaster – AMU 252**

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**Track:** Social Advocacy, Systematic Oppression, Service

**7. Permission: Social Advocacy for LGBT Rights – AMU 254**

**Presenter:** The Gay/Straight Alliance of Marquette University

**Sketch:** The Marquette University Gay/Straight Alliance will present the Media that Matters film, “Permission.” They will facilitate a guided discussion surrounding the topic of gay marriage, how to be an ally to the GLBT community and how to focus one’s frustration and anger into productive avenues of change. (Media/Visual Presentation)

**Track:** GLBT (Gay, Lesbian, Bisexual, Transgender), Marriage, Social Justice, Advocacy

**8. Diversity Study Circles as Agents for Change – AMU 305**

**Presenter:** Kelle Rogers

I have worked at Carthage College since 1990 in a number of capacities. Currently employed as an Academic Advisor for first year students, I also act as staff advisor to the Carthage Black Student Union, United Women of Color, Latinos Unidos, Carthage Commuter Student Association, and the Carthage Chapter of the NAACP. I have a bachelor of science in Business Administration and a Certificate of Completion from the Carthage College Paralegal Program. I am currently engaged in graduate study, pursuing a Master’s degree in Educational Administration. I have worked with diversity issues since 1991, and was a founding member of the Wisconsin Private College Initiative for Diversity Conference Committee. I have been trained by the University of Wisconsin at Parkside as a Diversity Study Circles Facilitator. I have presented many workshops and classroom exercises involving diversity.

**Sketch:** This program addresses the theme of becoming an agent of change. The program outlines the Diversity Study Circles program and includes an exercise that explores stereotypes. Diversity Study Circles by their nature must incorporate different perspectives in order to function. The exercise is included as a part of the Diversity Study Circles experience and causes us to look at our communities and at the ways we create bonds and boundaries; insiders and outsiders. We conclude with looking at where we can work together in ways to create a better life together.

**Track:** Advocacy, Social Change, Leadership Development

Presenter:
Dominique George: Dominique is a senior studying biomedical engineering. She has been involved in many aspects surrounding social justice during her time at Marquette. Although working with Campaign against Violence has given her a more concrete understanding of how oppressive structure continue to shape and damage the lives of both those oppressed and those privileged.

Elizabeth Jorgenson: Elizabeth is a senior communication studies and psychology major at Marquette University. A native of Milwaukee, she graduated from Milwaukee Public Schools. As a result, she is familiar with many of the problems faced in urban areas and is committed to working within the community to solve some of these problems.

Sketch: Many of the issues of violence in inner-city Milwaukee stem from the powerlessness felt by both those living in urban areas and outside of them. This workshop would be a conflict resolution training that seeks to provide a voice and outlet for participants to reduce these feelings of powerlessness and insignificance. Through writing activities, sharing, and spoken word poetry, we would like to inform participants of the problems in the inner city, allow them to present their views on such issues, and present solutions in which they can take part. This workshop attempts to integrate views from different races, genders, and socioeconomic statuses to create a unified group committed to alleviating the problem of urban violence.

Track: Violence, Poverty, Advocacy

Lunch 12:00-12:50pm (Lunch will be provided) Marquette Place

Session Three 1:00pm-1:50pm

10. Voces de la Frontera – AMU 252

Presenter: Alison Griffith, member of the MUSG Diversity Commission

Sketch: A representative of Voces will discuss with workshop participants the truth about immigration to the United States. Immigration affects all of us, in surprising ways. We will talk to a MATC immigrant student about her story and discuss questions that touch our lives in many ways. Does immigration really hurt our economy? Why are people immigrating illegally? How many undocumented immigrants are actually in the US today? Why are immigrants one of the most exploited and unprotected groups in the country and the world today? What can I do to help? Workshop will include a presentation, discussion forum and the testimony of an immigrant American personally affected.

Track: Social Advocacy, Immigration


Presenters: Jazmin Brantley and Angela Schnell, members of the MUSG Diversity Commission

Sketch: Join Jazmin and Angela as they work to explore the culture of racism and its effect on society’s standard of beauty. The influence of mainstream media, racism, explicit rules and implicit
values of the dominant white culture can shape our notion of the standard of beauty in a way that is damaging to some not in the dominant culture.

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**Slip of the Tongue:** “What is your ethnic make-up?” Slam poet Adriel Luis, applies images to his poem *Slip of the Tongue,* in which he talks about self-image, the corporate standard of beauty, and ethnic identity.

**Tracks:** Family & Society, Gender, Women, Racial Justice

**12. Crossing the Stream – AMU 313**

**Presenter:** Pastor Bradley Brown, Lutheran Campus Ministry

**Sketch:** This past year Lutheran Campus Ministry had the blessing of receiving a grant from Thrivent! Financial for Luthers to start an exciting and innovative multicultural ministry program. Peer Ministers and other members of LCM were paired with a church in the Milwaukee community generally located in the more urban areas of the city. The objective of this ministry was to foster cross-cultural communication, experiential learning, provide a service to the Milwaukee community and inspire growth for the ministry. The program then culminated in a trip to Tijuana, Mexico where the participants worked at various sites dealing with the social justice issues of the border. Three cultures; one amazing experience.

Pastor Brad Brown will lead a workshop discussing the successes and challenges of this ministry program. The workshop will focus on the importance of reaching out to the community and stepping out of one’s comfort zone to become a true agent of change by focusing on not only a justice perspective of service but on a care perspective as well. Not just serving but getting to know those that you serve.

**Track:** Multicultural Immersion, Cross-Cultural Communication, Social Justice, Service

**13. Women’s Liberation in a Culture of Sexual Violence – AMU 163**

**Presenters:** Marki Romenesko, Kaye Wierzbicki

**Sketch:** In a culture where violence against women is palpable it can be difficult to break the bonds of oppression. Join Marki and Caitlin ask they discuss the culture of violence against women through spoken word. This workshop will integrate performance to spark discussion about the nature of violence against women and how women can find liberation. This panel of actresses from last year’s performance of *The Vagina Monologues* will discuss why they wanted to be involved, what the experience was like and how it has impacted them.

**Track:** Feminism, Social Justice
Keynote Address
2:00pm-3:30pm
AMU 227

Presenter: Carlos Andrés Gómez

Screening of
3:30pm-5:00pm
Media that Matters
AMU 254 & 252

The MUSG Diversity Commission is proud to host a Media that Matters film screening on April 14th. The Media that Matters Film Festival is a project of Arts Engine, inc a 501(c)(3) organization. It fosters the independent film movement by sponsoring film with substance, with a message for change. It is the premiere showcase for short films on the most relevant topics of the day. From gays rights to global warming these independent film makers engage diverse audiences and inspire action.